

John Valines III  
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## [Resumé]

John Valines is a freelance sound designer and sound board operator. John has a strong background in Improvisation and A Cappella.

### Show Experience:

**Sound Design:** [\* denotes also ran Front of House Mix] (this is only a partial list)

Gorilla Theatre	Sak Theatre, Inc.	David Charles
A Christmas Carol	Beth Marshall	John DiDonna
She Stoops to Conquer	Mad Cow Theatre	Katrina Ploof
The Wanderers	Florida Studio Theatre	Richard Hopkins
The Heiress	Mad Cow Theatre	Michael Marinaccio
Who's Afraid of Virginia Woolf	University of Central Florida	Christopher Niess
Plā	Jeff Wirth	Jeff Wirth
Ruined	Florida Studio Theatre	Richard Hopkins
Driving Miss Daisy	Beth Marshall Presents	Aradhana Tiwari
Reflections	Florida Studio Theatre	Bill Castellino
That's Life	Florida Studio Theatre	Dennis Courtney
Dear Santa	Orlando Repertory Theatre	Mark Brotherton
Crimes of the Heart	Beth Marshall Presents	Aradhana Tiwari
Zarafa	Lake Highland Preparatory	Trudy Bruner
Love Songs	Mad Cow Theatre	Michael Marinaccio
Charlotte's Web	Orlando Repertory Theatre	Claud Smith
War of the Worlds	PlaytheMoment	Aradhana Tiwari/Joseph Fletcher
The Habit	Wilson Loria	Ciara Carinci
Marvelous Party	Florida Studio Theatre	Fred Weiss
The Music Man *	Lake Highland Preparatory	Trudy Bruner
Our Town	Beth Marshall Presents	David Lee
Always Patsy Cline	Florida Studio Theatre	Joy Hawkins
The King and I *	Lake Highland Preparatory	Betsy Pavlovich
Dickens By Candlelight *	R S & C	Robin Olson / John DiDonna
Opus	Florida Studio Theatre	Richard Hopkins
Christmas Story	Orlando Repertory Theatre	Tad Ingram
Kiss Me Kate	Orlando Shakespeare Theatre	Patrick Flick
My Favorite Things *	Colorado Festival of World Theatre	Lonny Price (MD: Paul Gemignani)
Vox	Toxic Audio	René Ruiz
Loudmouth	Toxic Audio	René Ruiz
DeCaffeinated	Impact Productions	John Valines
Caffeine Episodes 1 - 7	Impact Productions	Tod Kimbro
Failure: An Epic Adventure	Rum & Coke Productions	John Valines
The Big Oz *	Sak Theatre Company	Stuart Maxwell
Cool Whipped *	Sak Theatre Company	James Newport
Camping With Henry & Tom	Orlando Theatre Project	George Colangelo

### Employment History:

**Toxic Audio, Orlando, FL (407) 963-4376**

October 1999 - Present

Position: Technical Director, Partner (6th Member)

Supervisor: Jeremy James, Michelle Mailhot

**Sak Theatre Company, Inc., Orlando, FL (407) 648-0001**

February 1994 - Present

Position: Technical Director

Supervisor: David Russell

**Universal Studios Florida, Orlando, FL (407) 363-8000**

August 2008 - Present

Position: Tech IV Audio (BeetleJuice Rock and Roll Graveyard Revue, Blues Brothers)

Supervisor: Michelle Mikenas, Noah Brodie

**Orlando Fringe Festival, Orlando, FL (407) 648-0077**

Yearly 1994 - 2003

Position: Venue Technician

Supervisor: David Funderburk

**Capone's Dinner and Show, Kissimmee, FL (407) 397-2378**

August 1994 - August 1995

Position: Lights, Sound and Spotlight Technician

Supervisor: Joe Candelora - Show Director

### Computer and Related Skills:

SFX by Stage Research (5.\* and 6.\*), qLab, Adobe Audition, Cubase, Shure Wireless, Sennheiser Wireless, 360 Systems Instant Replay, Mixers including: Yamaha Studio Manager, Yamaha (analog and digital), Soundcraft, Allen & Heath, Midas, and Mackie. Live Musical Mixing, Ashly Audio, SmaartLive, Alesis HD24 Hard Disk Recorder, ETC (Express and Expression) Light Boards, ETC Off-Line, Microsoft Office Suite, Adobe Photoshop, WordPress, Podcasting, Windows, Mac OS, Ubuntu, Puppetry.

References Available Upon Request